

# SIMSBURY LIGHT OPERA CO. 2026 PRODUCTION

## *Mikado*—audition questionnaire

# \_\_\_\_\_ (Please circle:) Sunday audition / Tuesday audition

Name \_\_\_\_\_

Street address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone: \_\_\_\_\_

How did you hear about auditions? (E.g., CT Callboard, e-mail, a particular Facebook page, friend, etc.)

\_\_\_\_\_

Email Address (**Required!** This is how you will be notified about audition results, rehearsals, etc.):

\_\_\_\_\_

Role(s) Auditioning For (if chorus, so state): \_\_\_\_\_

Voice Part (soprano, alto, etc.): \_\_\_\_\_

Are you willing to perform in the chorus? (Please circle:) yes no maybe

**Note: If you are cast in a principal role, you will be expected to perform in one or more road show previews.**

\_\_\_\_\_

Please list previous roles played, or please attach resumé:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**PLEASE SEE OTHER SIDE**

I hereby certify that I am a dues-paid member, or I promise to become a dues-paid member, of the Simsbury Light Opera Company, for the 2025-26 year. I understand that annual dues are to be paid by cast members before the start of the first rehearsal, and that dues are \$50 per person (\$35 for students) and shall entitle me to vote at the next annual meeting of the company (in summer of 2026). I promise that once I accept a role (principal or chorus) I will make myself available for all required rehearsals and performances of the 2026 production of *Mikado*. Rehearsals will be held on Sundays (6-9 p.m.) (full company, usually) and Tuesdays (7-9 p.m.) (principals, initially, but **full company for blocking**); first rehearsals will be Sunday, January 4, 2026, and Tuesday, January 6, 2026. Not all cast members will be called for all rehearsals, but ALL cast members will be called for Tech Week rehearsals, every evening from Monday, April 13, 2026, through Friday, April 17, 2026. Performances are on Saturday/Sunday April 18/19 and 25/26, 2026 at Henry James Memorial School. On Super Bowl Sunday (February 8), there will be NO rehearsal. On Easter Sunday (April 5), there will be NO rehearsal. The Board of Directors, which is the producer of this show, understands that some unavoidable scheduling conflicts may arise but asks cast members to refrain from participating in the casts of other shows during SLOCO's rehearsal and performance period. I agree that if I become unable to attend a rehearsal, I will inform **the stage manager** in a timely fashion. At this time, I know that I will be unable to attend rehearsals on the following dates:

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*(Please list dates on the line above.)*

I understand that I am responsible for acquiring my own copy of the G. Schirmer score of *Mikado*. I understand that if I accept a principal role, I am responsible for learning my music on my own time; SLOCO rehearsal time cannot be used for teaching principals their music from scratch. I understand that principals are expected to know their music (on book) intime to sing their parts at the first rehearsal.

I am willing to volunteer to help with the following *(please circle one or two)*:

- |                    |                        |                             |
|--------------------|------------------------|-----------------------------|
| <b>Publicity</b>   | <b>Program booklet</b> | <b>Set construction</b>     |
| <b>Advertising</b> | <b>Hospitality</b>     | <b>Building maintenance</b> |
| <b>Makeup</b>      | <b>Lighting</b>        | <b>Patron party</b>         |
| <b>Props</b>       | <b>Tickets</b>         | <b>Set painting</b>         |
| <b>Costumes</b>    | <b>SLOCO history</b>   | <b>Fundraising events</b>   |

Signature \_\_\_\_\_ Date \_\_\_\_\_

# SIMSBURY LIGHT OPERA CO. 2026 PRODUCTION

## *Mikado*—general information

### Rehearsal dates and times

“Sing Through” (Welcome Party)—December—Date TBD (pot luck at 6, sing at 7)—all principals and chorus to “sing through” all the musical numbers. No dialogue. Bring your *Mikado* scores. This is a fun event at which you will get to meet the rest of the cast! Attendance is recommended but not required.

First full rehearsals (music only)—Sunday, January 4, and Tuesday, January 6.

Rehearsals will be held Sunday evenings from 6 to 9 p.m. and Tuesday evenings from 7 to 9 p.m., all at Basingstoke, 5 Herman Drive, Simsbury. If you are called, please make sure you are **ready to sing at the start time**. Usually (but not always!) the full cast will be called for Sunday rehearsals, while Tuesday rehearsals usually will require some or all principals. On Super Bowl Sunday (February 8), there will be NO rehearsal. On Easter Sunday (April 5), there will be NO rehearsal. We do NOT typically hold a pickup rehearsal between performance weekends.

If you are called for a rehearsal but become unable to attend because of illness, car trouble, etc., please contact our **stage manager** as soon as possible.

### Show dates (all at Henry James Memorial Middle School)

- Saturday evening April 18, 2026, 7:30 p.m.
- Sunday matinee April 19, 2026, 2 p.m.
- Saturday evening April 25, 2026, 7:30 p.m.
- Sunday matinee April 26, 2026, 2 p.m.

### Tech Week (all at Henry James Memorial Middle School)

- Load In Date April 12, 2026—move sets and props to venue
- Monday evening April 13, 2026
- Tuesday evening April 14, 2026
- Wednesday evening, April 15, 2026
- Thursday evening April 16, 2026
- Friday evening April 17, 2026

**PLEASE SEE OTHER SIDE**

## **Weather and rehearsals**

Inclement weather may force cancellation of one or more rehearsals. The decision to cancel a rehearsal will be made by the company president in conjunction with the board of directors. Announcement of a cancellation will be targeted to be made by e-mail no later than noon on a Tuesday (for that evening's rehearsal) or 2 p.m. on a Sunday (for that evening's rehearsal). However, please check your email through usual start time.

## **Road Show**

During the rehearsal season, we usually do two or three one-hour concerts (evening or weekend) to promote the show. This promotional performance is known as our Road Show. Principals will be asked to participate. Chorus members are welcome. Because Road Show dates are not yet scheduled, it's understood that not all principals will be able to participate in all Road Show performances.

## **Casting decisions**

Casting decisions at SLOCO are made by the artistic director and the musical director. The company's board of directors is NOT involved in casting decisions.

## **Publicity**

If you have an idea for a way to promote the show (such as posting on a theater-oriented website or Facebook page), that's great! Please share your idea with our Publicity Committee BEFORE posting anything, so that our publicity is appropriately coordinated and we don't duplicate our own efforts with multiple posts.